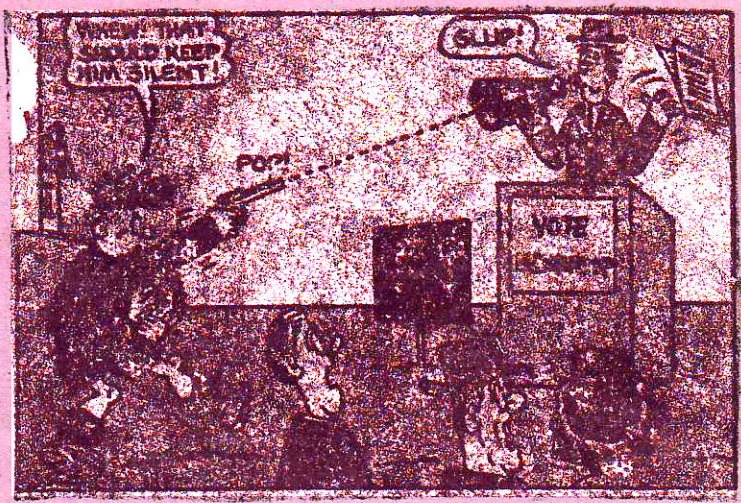
STEPPING OUT

10p

NUMBER 2

VEGETARIANISM



STORIES

OCTOBER 1982

ILLEGAL SANE

JET SET DANSE

CRASS LIVE + LOTS MORE!

We're small enough to care.

but not moving not thinking. There a woman in his head in a valium-induced haze and two young children. I see another child in her womb, hungry already, hungry always hungry. The woman is crying inside his head, (or is she on his back?) The baby is screaming inside her womb and the two children are crying out for more food and plastic machine guns for christmas. He hates them all - he wishes them dead, he wishes himself dead. his shoulders begin to ache as if he were carrying a heavy load. He continues to walk and continues to remain stationary while the load on his shoulders becomes almost real, (is it in his mind or on his back? It gets heavier and heavier, like plague-ridden bodies piling on the death-cart. Is he pushing the cart or adding to the pile? Who pushes the death cart? He begins to stoop slightly with the weight as he thinks of the office and his secretary - "Some dictation, Mr. Smith?" (or is it Jones?) He is heavily attracted to her. She has blonde hair and beautiful long legs. Not caring about his wife and family anymore, he visibly rapes her every day as she sits in front of him crossing and uncrossing her legs. His head aches and his shoulders hurt with the increasing weight on them (or is it in his mind?) His house is cold, the bills are unpaid, his clothes are old and worn out and the shops are expensive. He is going grey and bald, his face looks old although he is still quite young. He has bags under his eyes due to lack of sleep with worry; this makes him look more than slightly reminiscent of the dog he bought his children one christmas and then drowned because he could not afford to keep it. This makes him feel guilty. His back is loaded, is this a dream? Am I dreaming? Is the man dreaming? He pinches himself expecting to wake up and find his pregnant wife lying beside him and his two children lying asleep in the next room. But he does not wake up, this is not a dream, but reality. He almost loses balance because of the load on his back and he thinks about the payments on the furniture, he just cannot afford it. He imagines the people coming to take it all back. What a disgrace. What will the neighbours say? He is thinking of a divorce. He hates his wife and family and with another child on the way there is no way of supporting them on the miserly salary his greedy fat boss pays him. This grey man in his grey world has taken many steps but has not moved an inch. The field is big and cold and dark. He looks pathetic and stupid walking hunched up due to the terminal load on his back. He realises what a ludicrous situation he is in and with a last spurt of energy and strength, throws the load from his back to crumble and die in the wet grass. He runs to the end of the world and hurls himself off with one last pitiful scream - "BASTARDS!"

stepping out

NUMBER DEUX

SEND YOUR LETTERS TO:
Jefferson Moonflower,
4, QUEENS ROAD,
JESMOND,
NEWCASTLE on TYNE 2.

Well hello again,

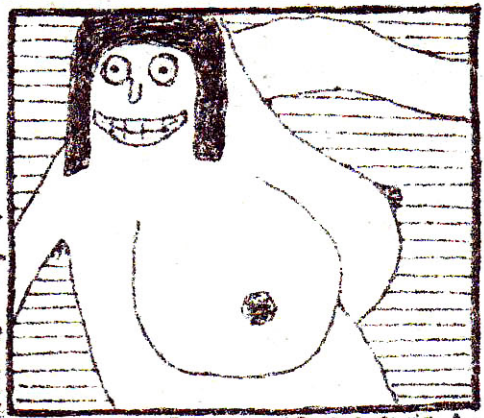
You thought you seen the last of us ,well tough shit we're back with two fab interviews with local bands, a Crass gig review from scotland ,why you shouldnt eat meat,various stoories and lots more,for only 10p! cant be bad eh! If you want to contribute why dont you write to the above adress,thanks for buying this,next issue will be out in November and will have 20 pages for still only 10p,dont know what will be in it yet but it should have something on Conflict and Dirt ,also a band called The Alternative and the Dissidents from Dunfermline,oh well thats about half of it worked out already.Bye till November and dont forget to write.

If you care at all - get involved!

THANKS TO : Julie, Dave, Mike S, Mike B,Steve from Scotland, Robert,Everyone who has helped,and you,the reader for buying it.

THIS IS WHAT THEY WANT ON PAGE 3

S.O. BIRDS ARE BEST!



CURVY KAREN IS 19 AND SHES A BAD JOKE.

The TITS for The SHITS

The Editors→

WHO ARE CURRENTLY GROWING THEIR HAIR,HAVE CHANGED THEIR NAMES SUITABLY. THE BLOOD ROBOTS ARE BEING REBORN AS AN HM. COMBO CALLED 'THE BAD-ASSED BOOGIE BOYS.' THATS ALL FOR THIS TIME- SEE YOU NEXT ISSUE - ALL MATERIAL WELCOMED AT ABOVE ADDRESS - IF WE GET ENOUGH WE'LL MAKE A QUILT (HAR-HAR)

write to them c/o us if you are interested.

the illegal sane interview.

Shed talked to Robert, the guitarist of the Illegal Sane (At the time of this interview, the bassist and drummer had just left, however they have now found replacements, see pic on page six) and will be doing gigs again soon.

HOW LONG HAVE YOU BEEN TOGETHER ?

Well me and john have been together since about 1979(John is the singer)with various people coming and going since then.

HAVETHERE BEEN ANY OUTSTANDING GIGS ?

Well, I think theyre all outstanding because we attract all different sorts of people, like, there is no tribal thing like a punk band or a heavy band might get.

SO YOURE AGAINST CULTS AND THAT ?

Not so much against it, I mean if people want to be like that its up to them, but I think its stupid, people are people and should be as one, nothing changes when people are seperated like that.

WHAT ARE YOUR INFLUENCES ?

Oh, lots of different ones, from Pink Floyd through to Joy Division through to the Clash, Damned and Pistols, the earlier punk bands as opposed to thelater ones cos it was originally about change and the new punk is just a regurgitation of the old which isnt changing anything, I mean people slag off the Clash for changing their style of music but I think they did the right thing by retaining their attitude and putting it across in a different way musically.

WHAT HAS THE AUDIENCE REACTION BEEN LIKE AT YOUR GIGS ?

Well, the first gig we did was a party for our ex bass player and there was about 500 people there, there was a disco and us and when the DJ announced us before we went on, everyone was shouting 'Illegal Sane', I mean we hadnt even played before so I suppose the crowd reaction we have been getting so far has been bloody marvellous, just about everywhere weve played weve went down really well y'know? There was a gig at Annfield Plain once, near where we live and we were going to get beaten up because we were from Stanley but by the end of the night they were all dancing and that was like all sorts of people and there was only one fight and that was between 2 lads from Annfield Plain haha.

WOULD YOU SIGN UP WITH A BIG RECORD COMPANY, GIVEN THE CHANCE ?

If we did, it would be the best deal for the band.....

CONT.....

continued.....

WITHOUT BEING MANIPULATED ?

Well I dont understand your point about big companies, I mean whether its Rough Trade or EMI ,theyre in it for the same thing - money,as far as I see it,its obvious theyve got to make a profit so on that basis theyre just the same,we dont mind as long as the people who buy records dont get ripped off,like £5 lps,I wouldnt pay £5 for an lp,Id like to see prices go down, the same goes for gigs,theyre far too expensive to go to these days.

AND WHAT ABOUT THE MEDIA,DO YOU THINK THAT MANIPULATES ?

Well the Sun and all that are all page 3,old news and really biased views,and things like News at Ten - the other day"Mrs Thatcher has had an operation on her varicose veins and when she walked out of hospital,she was wearing a brown trouser suit" I mean what the fuck's a brown trouser suit got to do with anything ,its got about as much relevance as "A man was shot today and he was wearing brown underpants" -he must have had a lot of good things to eat haha.

TELL ME ABOUT YOUR THEORIES SUCH AS LIFE BEING A BOILED EGG AND US ALL BEING TREES ?

Well,its like this,if you eat a boiled egg too fast youre going to choke on it,its exactly the same as life,If you take life too fast like taking too many drugs and things then you snuff it early.The one about trees is simple,trees dont go anywhere and neither do we,I mean werenotgetting off this planet y'know,so when the bomb drops we'll be destroyed - just like trees. Also we've got a phrase we use on posters for gigs -"Salt your pie with the Illegal Sane" in this we're the pie and you eat it,you feed off us when you see us,and the salt(you) give it its flavour ..its a bit wierd y'know.

WHAT ARE YOUR INTENTIONS ?

I dont know about the others but mine is to screw 7 times in 24hours,no,only joking,im not really sure about intentions at the moment.....

WELL WOULD YOU GO ON TOP OF THE POPS THEN ?

No,its very false,not live and very plastic,one of our songs is about that sort of thing,called 'I dont want to be normal',my personal favourite -"Styles with no future,
Words with no thought,
Life with no meaning,
Soul with no heart,
I dont want to be normal."

cont.....

"We write our own songs with the exception of the 'Batman' theme,we did it years ago in a school pantomime and it nearly got us expelled cos we'd changed the words aand one of the lines went ? -"Well who the fucking hell's Batman anyway",I mean he doesnt exist except as a hero for children and thats where it starts because we are all equal and I dont like hero worship,the same goes for stars,I mean people in the music business and in foot ball , I dont think they deserve all the money they get, I mean theyre not exactly helping society or anything,also all these bands that preach seem pretty hypocitical to me,the so called 'Streetê bands like the exploited and that,it seems like theyre after fame and glory just the same as the people they condemn.

THANKS TO ROBERT FOR THAT INTERVIEW AND THE BEST OF LUCK TO THE ILLEGAL SANE,THEY ARE FINE FELLOWS INDEED.

THE ILLEGAL SANE ARE PLAYING AT THE BIER KELLAR IN MID NOV. WITH REALITY CONTROL AND blood robots... 50p Go Salt your pie!

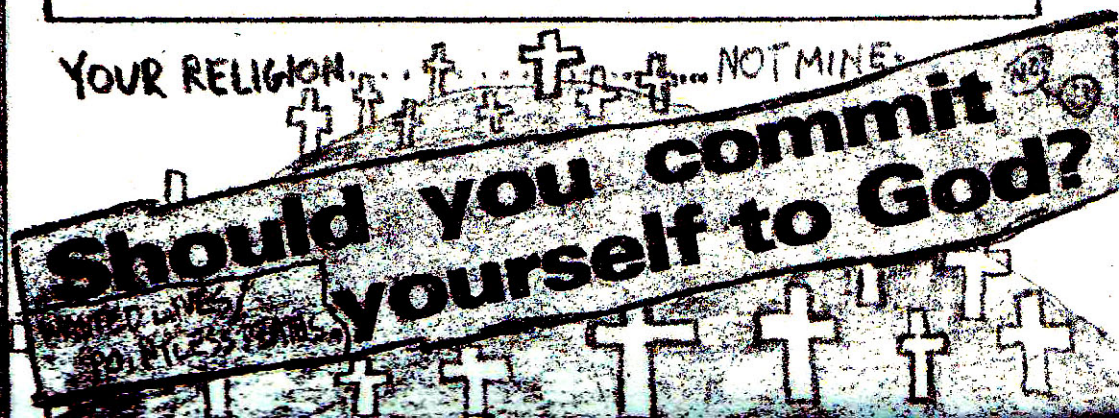
SEE RECORD SHOPS FOR -FURTHER DETAILS-

[L-R. ROBERT, JOHN, ALAN, ?]

(Alsia bassist not on this photo)

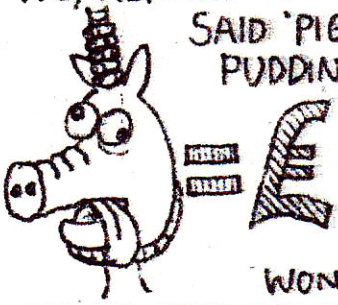
50/ 00/ 0/80. THE SILENT REVOLUTION.

Throughout recent history, each generation has shown its dissatisfaction with theolder generations, ie, the establ--ishment, in my mind anyway this was first displayed in the 50's with the rock and roll era in full swing, this was grossly dissaproved of by parents and authorities, it was the first real threat to society from its youth but it was a passing phase and never really posed a problem, about ten years later we saw a much more real threat in the form of the hippies, the main difference between these people and those who went before was that they wanted a new society, a world where there would be no violence, no rules, no restrictions, and they almost succeeded, but this was fucked up, by drugs, and other things, this movement died but a few lived on, staying true to their beliefs, however as a rule the dream was over, fashion helped - "Weekend" hippies who dressed the part and took the fashionable drugs in the weekend and then returned to their respectable jobs and the system lies, these people were hypocrites and fucked it up for everyone else, things then went into decline through the early seventies until the punk movement came along, many parallels can be drawn in comparison to the hippies, yes it was a real threat for a short time and yes it was destroyed or killed bythe same sort that killed the hippy movement, there are people undercover waiting for the next chance from the sixties, seventies and fifties gradually society is being infiltrated by those from previous generations who have partly stuck to their beliefs, the hippys are now middle aged, will YOU be there the next time, will YOU kill it the next time? or will YOU make it work next time, we can look at the past and learn from their mistakes, we can make it work in the eighties, OPPOSE AUTHORITY..... SUBVERT.



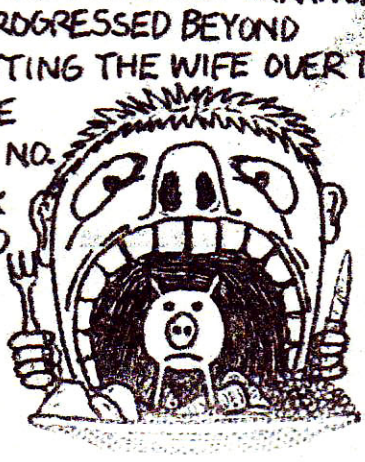
eating meat is SICK

IF THE PEOPLE WHO ATE MEAT HAD TO SLAUGHTER THE ANIMALS THEMSELVES THERE WOULD PROBABLY BE A LOT MORE VEGETARIANS THAN THERE ARE. AS IT IS, THE MURDERED FLESH COMES IN NICE CLEAN PLASTIC PACKETS WITH 'BRISKET' OR 'SAUSAGES' WRITTEN ON THEM. SO THE MEAT EATER DOESN'T SEE THE INHUMANE SLAUGHTER WHICH TAKES PLACE FOR HIS/HER BENEFIT. PERHAPS IF THE LABELS ON THE PACKETS SAID 'PIGS LEG' OR 'COWS STOMACH' AND BLACK PUDDING WAS REFERRED TO AS 'CLOTTED COWS BLOOD' THIS WOULD MAKE PEOPLE THINK A BIT MORE.



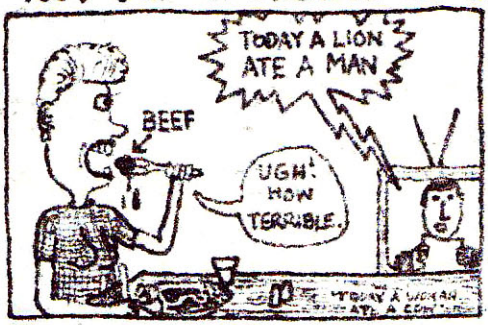
WE ARE TOLD THAT MEAT IS AN ESSENTIAL PART OF OUR DIET, "EAT YOUR MEAT OR YOU WON'T GROW UP STRONG" THIS IS A JOKE. SO MANY PEOPLE DO WITHOUT MEAT AND MANAGE VERY NICELY, I'D LIKE TO SEE SOMEONE LIVE TOTALLY ON MEAT. SOME PEOPLE ARGUE THAT HUMAN BEINGS ARE NATURALLY CARNIVORES, SO WHAT? WE ARE SUPPOSED TO HAVE PROGRESSED BEYOND RUNNING AROUND WITH STICKS AND HITTING THE WIFE OVER THE HEAD WITH A CLUB, SO WE SHOULD HAVE PROGRESSED BEYOND EATING FLESH, BUT NO.

IF YOU ACTUALLY SIT DOWN AND THINK ABOUT MEAT-EATING THERE'S JUST NO WAY YOU CAN JUSTIFY IT, IT'S JUST A GREEDY, SELFISH, HORRIBLE LUXURY. WHAT RIGHT HAVE HUMAN BEINGS GOT TO MURDER ANIMALS WHICH HAVE (→)



JUST AS MUCH RIGHT TO LIVE AS WE HAVE. IS IT BECAUSE WE ARE MORE INTELLIGENT THAN THEY ARE? ALRIGHT, THEN IF I'M MORE INTELLIGENT THAN YOU DOES THAT MEAN I CAN KILL YOU AND EAT YOU? NO, IT DOESN'T. WHY IS MORE VALUE PUT ON A HUMANS LIFE THAN ON A PIGS OR A COWS?

"IT WON'T MAKE ANY DIFFERENCE IF I STOP EATING MEAT 'COS OTHER PEOPLE WILL DO IT ANYWAY." THIS IS A CRAP ARGUMENT. IF YOU SAW A GROUP OF PEOPLE KICKING SHIT OUT OF SOMEONE YOU'D JOIN IN BECAUSE YOU COULDN'T STOP THEM, WOULD YOU?

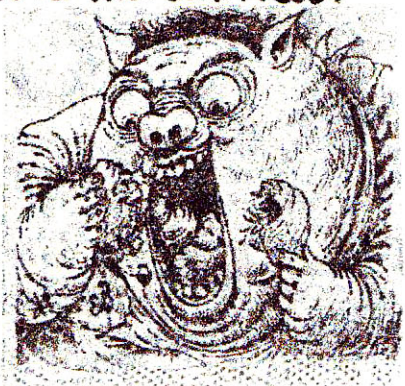


I HOPE NOT. ANOTHER THING WHICH GETS RIGHT UP MY ARSE IS THE HYPOCRITES WHO LOVE HORSES AND DOGS BUT EAT SHEEP AND COWS. I BET THEY'D GET A SHOCK IF 'FIDO' OR 'PRINCE' TURNED UP ON THE DINNER TABLE. THESE ARE JUST THE MORAL ARGUMENTS AGAINST MEAT-EATING. THE PRACTICAL ONES MAKE EVEN MORE SENSE. FOR INSTANCE, IF ALL, OR EVEN HALF OF THE LAND USED FOR FATTENING ANIMALS FOR THE DINNER TABLE WERE PLANTED WITH WHEAT AND CEREAL YOU COULD FEED A LOT, LOT MORE PEOPLE.

YOU'VE PROBABLY HEARD ALL THESE ARGUMENTS BEFORE, AND IF NOT YOU'LL NO DOUBT IGNORE THEM ANYWAY AND GO AND SIT DOWN TO YOUR 'BANGERS AND MASH', 'STEAK AND KIDNEY PIE' OR 'BACON AND EGGS', I SUPPOSE IT'S UP TO YOU WHAT YOU DO BUT I HOPE YOU'VE THOUGHT ABOUT IT A BIT.

YOU CAN EASILY SAY 'NO' TO THIS MASS

THE VEGETARIAN SOCIETY,
53 MARLOES ROAD,
LONDON W8.



CRASS. DIRT. ANNIE ANXIETY. ALTERNATIVE.

at GLEN PAVILION DUNFERMLINE 7th september

tickets £1:25

doors open 7:30pm

19, DRUM ROAD,
DUNFERMLINE
FIFE, SCOTLAND.

Me and Hec set off at 8.30am only to miss the 9.00 bus so we went back to Hecs cos the next bus was at 1.00,met upwith the two michaels at the bus station andsome people from sunderland,the journey was bloody tedious but eventually we got there,went along to the pavilion which was literally in the middle of nowhere, dumped our bags and went in search of chip shops we found out that the second gig was cancelled by our wonderful police force ,apparently a circular has been sent to all the local councils throughout britain instructing them to stop Crass playing and so loads of gigs on this tour have been stopped,huh,so much for free speech.Anyway back to the gig - as we enter the main hall we see the familiar backcloths,lots of handouts are given out,besides the crass ones there are many locally produced ones and despite my initial impression that its a shithole,Dunfermline seems to have quite a thriving scene.Anyway we started selling copies of the sept Stepping Out hoping we might get rid of a few but the reaction we got was great! everybody wanted one,before we knew it we had sold them all.I went off to tell someone of this good news and Ifind M.Scott talking to this baldy bloke, on closer inspection I find its Andy! ah well at least that stops the'Long haired hippies' sneers in sounds.Annie Anxiety is at the best i have seen her tonight doing herpoems over diff erent noises on tape,she also gets the best reaction off the crowd I have ever seen,soon after this theALTERNATIVE came on,a well wh established local band who were responsible for this gig happening,6 in the band and they have a forthcoming single on crass records,(also expect a forthcoming interview) ,their set was spoilt however bythis pathetic kid who thought it was cool to get on stage and sing through the microphones when the band was on

Cont....

,anyway they were dead good and went down well,theyre sort of Dunfermlines equivalent of Total Chaos as far as following goes,crass infleuenced but they were original as well,watch out for them,theyre going to be big and buy their single when it comes out. Annie did a couple of poems and then the film 'Choosing Death' was shown this mixed domestic tv scenes with bits from the'Protect and Survive'programme and other relevant bits and pieces,a very effective film.Next on were DIRT who have really improved since their first EP,much jumping up and down ensued and I had the time of my life ,they did all the songs from the ep and the best bit for me anyway was 'Master race(?)' where Demo plays guitar and Jah does the vocals,really over the top,they finish with'Land of the Rising Sun' which is house of the rising sun with different lyrics,(For those interested Dirt are playing in Sunderland some time this month),Acts of Defiance did an interview with them as well,should be out soon.Some more film flashes up on the screens and this time wesee a mouth speaking,it is criticising the farce of war,and other things I cant remember this signals the entra--nce of CRASS,as they take their places I feel something special is going to happen and it does!,they open with a new song called 'How does it feel' which should be out on a single in a month or two -sung by Steve,they did the other side'Dont tell me you ca re'whichwas sun gby Eve later on,second song was Big A little A' which got things going,they then did a handful of songs from the new album which sounded good live,then it was'Big Hands' whichwas definitly a highpoint,now Eve came onand sung her way through Pretty Pills,Darling,Bata Motel,Dont tell me..,and shaved women,then Joy came on and did a poem which I hadnt heard before over taped backing,this was followed byNagasaki Night--mare and then back to Steve on vocals ,they ended with Owe us a living and came back to do So what and Banned From The Roxy at this point thebloke in charge had to tell crass to stop cos of his licence or something,this didnt make him very popular with the crowd and they started gobbing on him,he relented and Crass did one more,'S ecuricor' which was magic,and ended inPhil throwing himself off the stage,and the rest of them prancing about like youve never seen them before,a great gig,well worth the journey,and thanks to those who bought the 'zine in dunfermline,keep up the flag.

JET SET DANSE

INTERVIEW.

Sned talked to Dave of J.S.D.

"Well theres me (gtr/voc), Ken (drums), Phil (gtr), Rob (bass), and sometimes Maccas on keyboards, we formed in about xmas 1980, me, Ken and Rob were in a band called 'The Art', then Phil came to a rehearsal and liked it, so he bought a guitar the next day and joined, we had loads of trouble getting gigs in Whitley Bay which is where we live until we got some with our friends Suspicions Confirmed and then we joined the musicians collective 'Band Aid', so far we have played 5 gigs, our last one at the Bier Kellar was brilliant, there wer e loads of people there -about 160, the first time we had a really good reaction and we got an encore. Our influences include The Jam, The Cure, Buzzcocks, Stranglers and Crass (Ken), we would like to be famous and play on Top of the Pops, not miming though, we'd love to make lots of money and I think that anyone who says they dont is either a liar or very honest. In the songs we are definitely behind what we say, a sort of socialist/anarchist viewpoint but we dont want to be called anarchists or be associated with any 'new punk' shit cos I think it died a long time ago, views are shown in one song 'Its your life', I think your fanzine is good but it should have more reader involvement with other views apart from your own. In the future we have two gigs linedup, the first is in October in the Kenton festival and the second is going to be around xmas with Suspicions Confirmed and Total Chaos at the Esplenade in Whitley Bay, this is a big one with 50 quid going on promotion, also we are trying to get on an EP which the musicians collective are putting out, we havent sent off to any record companies yet because we dont think we're ready to run the risk of getting screwed up we're not really that established. The name is taken from a 1983 Lp called 'Jet set dance at the disco', I dont really like the name now but its a bit late to change it, I write most of the lyrics, theyre mostly personal or socialobservations. I think you need a degree in English to read the NME and I hate the way Garry Bushell picks things up and then drops them, like the mod revival was his invention as is Oi and I think the Oi bands are a load of fascists, I like reading George Orwell and 2000 AD. " Thanks Dave.

JET SET DANSE HAVE JUST SUPPORTED THE JAM AT WHITLEY BAY AND WILL PROBABLY BE HORRENDOUSLY PAID

Members of the Jet Set Danse Fan Club

CAN YOU SMELL THE BLOOD OF A THOUSAND DEATHS HAUNTING THIS POLLUTED ATMOSPHERE? CAN YOU SEE A HELLISH SCENE OF FIRE AND ABOLITION OF LIFE EATING UP THE WORLD? CAN YOU HEAR THE DISTURBING SCREAMS OF FUTURE FATHERS SPEWING UP THEIR LAST BREATH? CAN YOU SAY PEACE?

MUSICIANS COLLECTIVE TO RELEASE E.P.S

The two leading Newcastle musicians collectives, Band Aid and Metropolis have now merged as one, they are still deciding on a na name (yes weve already thought of Bandopolis and Metropolaid etc) anyhow they have been given £500 with which to make a record by the council, a series of eight eps has been decided on as more bands will get exposure than if an lp was made, the first ep will have 4 bands on it (as will all the others) thus giving a total of 32 local bands on record, each ep will be pressed in a run of 1000 and the money gained (returned) from the first one will be used to finance the second one and so on, the four bands for the first ep have not yet been decided on (we shall keep you up to date with this story in the next issue which should be out in November) To finance the publishing company which has to be set up so that the bands dont get ripped off, there have been a series of Thursday night gigs at the Bier Kellar, you may or may not have seen these advertised, there will be more in the future, the only one im sure of is Illegal Sane/Reality Control/Blood Robots

A Fairy Story.

Once upon a time there was a wicked witch called Margaret who lived in a big house in a big city, everybody in the land lived in fear of her, she would do terrible things to them and cheat them, but worst of all she threatened to destroy the whole world with the help of a wicked wizard who lived in a much bigger land across the sea. They would collaborate with each other against another wicked wizard who lived in another land. In fact the whole world lived in fear of the mad sorcerers it was riddled with because they employed many wise men to build enormous big weapons for them, and they would exploit their people to pay for them.

However, there were people in some lands who thought that they must do something about it, they would demonstrate and protest against the insane sorcerers because they thought that they would eventually carry out their wicked threat even though the humble servants of the witches and wizards would try and persuade them otherwise.

The mad sorcerers would not listen and one sunny morning the world was blown out of existance and there was nobody left to live happily ever after.

CAP - 29, GREAT JAMES STREET, LONDON WC1N 3EY.

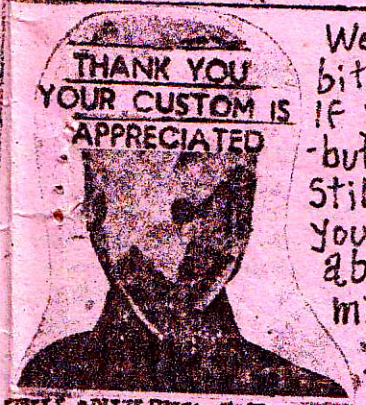
Clues

ACROSS

1. WHAT DO THEY GET (9)
7. ANNABELLA WANTS.. (5)
8. CHELSEA GIRL (4)
9. WE'VE GOT YOU OU.. (3)
12. CRASS'S PENIS (4)
15. .. WHAT (1)
16. BUSHELLS CUT (2)
17. E PUIT E' PUIT (3)
21. WWII PROPHET (10)

DOWN

1. DAMNED DOUBLE (10)
2. CAN'T CHEAT THIS BAND (6)
3. IN THE .. (4)
4. K. JONE THINK IT'S TIME FOR A.. (6)
5. SAME AS ISA
6. PAINTED PENNY THE.. (4)
10. YOU'VE GOT MY NUMBER, WHY DON'T YOU ... IT (3)
11. I'M A-LAZY.. (3)
13. REZILLOS SONG (2)
14. .. SUBVERSIVE (2)
18. BIG RECORD LABEL (2)
19. ... G. W. T. (3)
20. SUBJECT OF '77 REVIVAL (3)



Well, thats about it for Issue 2 - sorry it's a bit late - next one should be out in Dec. If you think it's crap or have any contri-butions, why not write to us or, better still, why not get off your arse and make your own. The Mushroom season is just about over now so tough shit if you missed it - you'll have to wait 'til next year. If you haven't already been, I suggest you visit the Station in gateshead, also the bunker in Sunderland where DIRT played on Saturday - a fine gig - both places are well worth a visit. AOD #4 is out and has interviews with DIRT and REALITY CONTROL among others [20p from 40 Stratford ave, Sunderland, Tyne + wear] NOD has his first single out DAD/DAZ which is fine. I expect interview with said poet in No. 3. also an interview with the legendary DAMNED (honest!) and a special pin-up page. - it's looking good already. Thats about all I can think of to fill up this space so goodbye and see you in issue 3, Jefferson Moon-flower

WARGASM

THE BIGGEST EVIL, WHICH IS NOT ONLY PERMITTED, BUT ACTIVELY ENCOURAGED - IS THAT MOST PEOPLE ARE BRAINWASHED INTO BELIEVING THAT WAR IS A NORMAL AND ACCEPTABLE PART OF THEIR EVERYDAY LIFES - **IT IS NOT.**

'IF WE, OUR CHILDREN, AND OUR CHILDRENS CHILDREN THOUGHT SERIOUSLY ABOUT THE FUTURE THERE WOULD BE NO ONE LEFT TO PUSH THE BUTTON.'

IN NOVEMBER 1979 AND TWICE IN JUNE '80 THE US COMPUTERISED DETECTOR SYSTEM SIGNALLED AN IMPENDING NUCLEAR ATTACK ON NORTH AMERICA. STRATEGIC AIR COMMAND ORDERED CREWS OF B-52 BOMBERS TO WARM THEIR ENGINES IN PREPARATION FOR ATTACK. THE ERROR WAS CAUSED BY A FAULTY MICROCHIP COSTING 50p TO REPLACE.

ALL WARS ARE FOUL, DIRTY AND MORE REVOLTING THAN YOUR IMAGINATION WILL ALLOW.

MOST OF THE SURVIVORS OF A NUCLEAR WAR WOULD BE THE POLITICIANS AND TOP MILITARY PERSONNEL WHO STARTED IT IN THE FIRST PLACE - THEY'LL BE NICE AND SAFE IN THEIR COSY BUNKERS. WE MUST TAKE THE POWER AWAY FROM THESE VILE PEOPLE.